1. **Film script How to make flower arrangements**

In the last step we green the vase and we put it into a vase of water which again this water should be lukewarm - it should not be cold cold water but also it should not be hot water - the best temperature to facilitate take up by the plants.

So as you are stepping in to putting the flowers in this arrangement, generally speaking you want to have larger flowers lower in the arrangement and smaller flowers higher.

I am going to be using mostly pastels on this, the yellow and the white. When you are using richer colours it is recommended that you use the darker colours towers the bottom and gradually fade up towards lighter colours.

So I want this to set a little bit low in the arrangement cause it is some really large flower and then we put some smaller lilies a bit higher.

And I am thinking I like it to set right about here. The best way to figure out where to put it is to line it up against the table which where you want it to in your arrangement and mark that spot and that is where you cut.

And again you cut the flower at an angle like we did before when we originally taking care of the flowers when we brought them home from the market and set the flowers down in there.

And then they may rock a little bit at first. When you fill in that stops so bring forth and back so much.

So again we will do the same stuff. Here I want this one cause we cut it up a point in this vertically selection of lilies.

I want to bring this towards the top of the arrangement so that means that I am only going to be cutting off just the touch of this one for about a half inch to an inch. I am going to working around and push away the greenery out of the way if you need to. Now I am thinking we need to put the touch more off.